

# IMA Newsletter



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International  
Music  
Academy

Voted **top 100 educators in the world** by the International Biographical Centre  
Winner of the **Consumers' Choice Award** for best music school in the GTA.  
Winner of the Royal Conservatory of Music **Gold Medal for Teaching Excellence**.  
Winner of the **York Region Character Community Award**.  
Markham Board of Trade **Business Excellence Award** finalist.

Year XXI, No. 7

July 2017

## WELCOMING OUR NEW STUDENTS

Micah M (piano)  
Thivya J (piano)  
Rohan K (piano)  
Rishi K (piano)  
Joanne J (piano)  
Helen W (voice)  
Ian T (voice)  
Lucia A (piano)  
Lucas A (piano)  
Charvi G (piano)  
Atharv G (piano)

## IMA STUDENTS BIRTHDAYS IN JULY

Angela L, Miguel B., Valentina M., Thivya J., Emma Grace O., Ryan A., Sinthujah V., David G., Om M., Hayden C., Mervyn-Elijah J., Matteus G., Jimmy Z., Alec D., Jedrick James J., Kyra Sophie O., Caleb S., Deekshana S., Arthy S., Lea R., Daniel L., Ashley T., Anujan K.

## HAPPY BIRTHDAY!

### IMPORTANT DAYS IN JULY

July 1. Canada Day. School is open.

**July 1. Unionville Millennium Bandstand. Canada Day Celebration with the Kindred Spirits Orchestra.**

### NEWS

#### GET 3 FREE LESSONS WITH THE PURCHASE OF A PIANO

If you are ready to purchase a high quality pre-own piano through one of the IMA partners, 3 of your lessons at the IMA will be free. Call our Office or e-mail [Office@InternationalMusicAcademy.ca](mailto:Office@InternationalMusicAcademy.ca) for more information. Pre-own piano is a great investment that comes at an attractive price, with a free tuning and delivery.



The Royal Conservatory of Music June session examination results have been announced. Congratulations to the IMA students achieving considerably higher than the Provincial average marks, with distinction.

| Candidate           | Subject, Grade | Mark | Teacher              |
|---------------------|----------------|------|----------------------|
| Deejesh Subramanian | Theory 8       | 94   | Mr. Arpad Josephson  |
| Savannah Dunberry   | Theory 6       | 91   | Ms. Marina Gregoriar |
| Aryan Ihsan         | Piano 1        | 91   | Ms. Marina Gregoriar |
| Jashvir Rathore     | Clarinet 1     | 91   | Mr. John Mills       |
| Bernice Chung       | Theory 5       | 88   | Mr. Arpad Josephson  |
| Alexandra Lavric    | Piano A        | 88   | Ms. Marina Gregoriar |
| Rex Hakimi          | Piano A        | 87   | Ms. Marina Gregoriar |
| Henry Zheng         | Piano B        | 86   | Ms. Marina Gregoriar |
| Carter Kawabata     | Piano 6        | 84   | Ms. Lili Imastounian |
| Theesik Aravinthan  | Piano 1        | 83   | Mrs. Suzanne Marfise |
| Alexandra Lavric    | Voice 1        | 83   | Ms. Marina Gregoriar |
| Navid Pahlwan       | Piano 4        | 82   | Mrs. Suzanne Marfise |
| Chloe Ip            | Piano 8        | 81   | Ms. Antonia DeWolfe  |
| Emily Jong          | Theory 6       | 80   | Ms. Marina Gregoriar |
| Garrett Kawabata    | Piano 9        | 80   | Ms. Lili Imastounian |
| Rex Hakimi          | Voice 1        | 80   | Ms. Marina Gregoriar |

### IMA OFFERS MOCK EXAMINATIONS FOR THE ROYAL CONSERVATORY OF MUSIC

The IMA is offering to all students who are registered for RCM examinations an opportunity to play their entire program prior to the day of their examination. Students who participated in the mock examination session this past June were able to earn significantly higher marks at their official examinations.

This mock examination for the upcoming summer (August) session is scheduled at the IMA – Stouffville recital hall on **Saturday, August 5, from 5 pm to 7 pm**. To register, for the mock examination, please call the IMA Office at 905.489.4620 before July 29.

## GET A \$30 CREDIT ON YOUR NEXT MONTH TUITION

We have been very pleased with the continued success of our students. They have improved a great deal and we share their excitement with their families, friends, neighbors, and schoolmates. We appreciate your interest towards our programs and services. We are always very happy to welcome new students of all ages, levels, and instruments to the IMA.

**Please tell your friends about your experience with the International Music Academy.**

Do you know someone who is thinking of taking music lessons or who has **children** who may be interested in getting their hands on a musical instrument or singing? Do you know a **teenager** who needs a high school OAC credit? Do you know an **adult** who has wanted for a long time to learn how to play a musical instrument but has never had the time or inclination? **Please tell them about the IMA.**

As an appreciation for your referral, we will give you a **\$30 credit** for each new student who registers at the International Music Academy as a result of your referral. As we value your friends as much as we value you, we will offer to each referred student a **\$30 credit** as well.

## PERSONALIZED IMA GIFT CARD



The IMA offers personalized Gift Cards that could be used as thoughtful birthday, holiday, bar/bat Mitzvah, graduation gift or for any other occasions as well as to encourage someone to start learning a

musical instrument or singing. The card can be used for any products or services.

The gift card is available for **any amount**. As cards are personalized with the name of the person who will receive it as well as with the name of the person who purchase it, requests have to be made 1 day in advance. Cards can be ordered in person, by phone at 905.489.4620 or by e-mail at [info@InternationalMusicAcademy.ca](mailto:info@InternationalMusicAcademy.ca). At the time the card is ordered, a non-refundable \$5 deposit is required. The full value of the card is paid upon pick-up (and the deposit is credited towards the purchase price). Payments can be made by any major credit card, cheque or cash as well as through the accounts of the IMA Clients.

## FOLLOW US ON

Stay in touch and follow the IMA latest news on Facebook. Visit <https://www.facebook.com/International-Music-Academy-33444769758/> and become a friend of the International Music Academy.

## COMPOSERS' ANNIVERSARIES IN JULY

1/07/1925 - Satie died  
2/07/1714 - Gluck was born  
3/07/1854 - Janacek was born  
4/07/1623 - William Byrd died  
7/07/1860 - Mahler was born  
8/07/1882 - Percy Grainger was born  
9/07/1879 - Respighi was born  
10/07/1895 - Carl Orff was born  
11/07/1937 - Gershwin died  
13/07/1951 - Schoenberg died  
23/07/1757 - Domenico Scarlatti died  
29/07/1856 - Schumann died  
28/07/1750 - J.S. Bach died  
28/07/1741 - Vivaldi died  
31/07/1886 - Liszt died

*Where you born or do you know someone who was born on the same day as these famous composers? Drop us e-mail at [info@InternationalMusicAcademy.ca](mailto:info@InternationalMusicAcademy.ca) to let us know.*

## FEATURED TEACHER OF THE MONTH

### John Mills, M.Mus., B.Ed.

Guitar Studies



Mr. Mills has earned his Bachelor of Education degree from York University and music certification from University of Toronto. He brings over 25 years of teaching experience to the International Music Academy in various guitar styles, music theory and numerous bluegrass instruments. For many years, Mr. Mills taught all the concert band instruments for the Toronto District School Board. His

youth stage bands performed at Ontario Place and numerous Community Centers, while his choirs were featured on children's television. He organized Master classes for the Scarborough night studies programs for many years, along with teaching at various music schools throughout the city. As a performer, he was lead guitarist for the Arrivals for two years before touring with the Elvis Memories retro show. His caring, unique, multi-resource approach to teaching has met with measured success throughout his instructional career. Mr. Mills is a registered teacher with the Royal Conservatory of Music.

*Mr. Mills was happy to answer a few questions for our students and parents:*

**1. What do you like most about teaching?** Teaching is a dynamic time of sharing. The knowledge imparted by the teacher is but a small part of the overall procedure. As an instructor, I would be allowed to participate in the joy and excitement of the student's commitment to higher learning. Sharing in the active growth of the student offers a window of observation into a learning progression, which serves to enrich both participants. Self-discovery and self-fulfillment are ongoing processes that lend excitement to the overall development and serve to reinforce and validate the applied methods.

**2. How do you inspire students to practice more?** As an instructor I hope I would serve as a valuable role model to the student. Through demonstration and visible commitment, I am placed in the position of being able to encourage the students. The resultant effect often assists in the motivation of the student. Appropriate praise and critiquing are also a factor in inspiring the students to demand more of themselves. This often quickly translates into a greater dedication to their practice time. Offering suitable challenges to the student may also help to enrich their practice time and facilitate more productive results.

**3. What roles does performance play in student's development?** Performance offers the students an opportunity to justify and proudly display the results of all the hours put into perfecting their skills. It is a time to let peers know that total commitment is a quality to be admired and appreciated. It is also a time for the student to revel in their accomplishments as well as become aware of their own limitations. In effect, performance becomes a secondary learning device that hopefully serves to inspire and enrich their IMA experience.

**4. Who are your favourite composers?** John Dowland, J.S. Bach, Charlie Parker, Lennon/McCartney and various traditional blues composers are but a few of the artists the I draw inspiration from. There is something in the quality of their compositions, which speaks to me at a profound level and inspires me to achieve greater success in my own arrangements.

**5. What was the last piece of music (sheet music or a recording) you purchased for yourself?** My most recent acquisition was the complete Verve works of Charlie Parker. It gives me pleasure to know that there are artists out there that can provide me with an opportunity to learn, experience and appreciate the depths to which the human spirit can reach.

## FEATURED STUDENT OF THE MONTH

### Aaron Chen



**What instrument do you play?** - I play the clarinet and know a bit of piano.

**How long have you taken music lessons?** - I have taken clarinet lessons at the IMA for about a year and a half.

**Who are your favourite musical artists?** - I enjoy listening to the works of both classical and contemporary musical artists. My favourite classical composers are Ludwig Van Beethoven and Wolfgang Amadeus Mozart, but as for modern music, I have a very long list of favourite musicians, including Eminem, Maroon5, Rihanna, and many more!

**What are your other hobbies, besides music?** - Other than music, I enjoy hanging out with my family and friends, watching movies and traveling.

**Favourite Food?** - Again, I have quite a long list, but if I had to pick, it would probably be lasagne.

**What is the coolest thing you've learnt in the past three months?** - For me, the coolest thing was being able to develop individuality in the process of learning the fine pieces of classical composers. This helped me to engage myself into those pieces as I practiced them.

**Do you have any performance coming up?** - As for now, not yet, but I plan on performing in upcoming music competitions.

*E-mail to [info@InternationalMusicAcademy.ca](mailto:info@InternationalMusicAcademy.ca) a photo of yourself (or your child) together with the answers of the questions above. The deadline for submissions is the 15th of every month. We will feature you in one of the next issues of the newsletter.*

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## PET OF THE MONTH

*Send a photo of your pet together with following information and we will publish it in one of the next issues of the IMA newsletter. What is the name of your pet? How old is he/she? What kind of breed our pet is (if applicable)? How long have you had him/her for? Any special circumstances around getting the pet (i.e. a gift, foster pet, etc.)? The funniest story about you pet? Any special skills or abilities.*

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## FEATURED ARTICLE

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To comment on this story or anything else you have read in the Newsletter, head over to the IMA Facebook page or message us on Twitter.

### The best classical music for summer

*We celebrate music inspired by the summer*  
Anya Hancock



#### **Felix Mendelssohn: Overture to *A Midsummer Night's Dream***

Mendelssohn wrote his Overture in 1826 when he was just 17, attempting to capture the poetic imagery of the original Shakespeare play. The scampering of fairies' feet can be heard in frantic semiquaver runs, while Nick Bottom's braying donkey is evoked by humorous string glissandi. Mendelssohn revisited the piece in 1843 when he composed a selection of incidental music to accompany a staging of the play.

#### **Alexander Glazunov: *The Seasons* (summer)**

Premiered in 1900 by the Imperial Ballet in St Petersburg, *The Seasons* was Glazunov's second collaboration with the renowned choreographer Marius Petipa. The third scene opens in a field of flowers and a sprightly waltz accompanies the entrance of nymphs and other enchanted creatures as they dance in the summer sun.

#### **Frank Bridge: *Summer***

Sweeping melodic lines and constantly changing dynamics evoke a typical English summer in this orchestral tone poem by Bridge. He creates vivid images with his colourful orchestration, using the horn and the oboe to recall traditional pastoral connotations, and the harp to represent an undulating country landscape. Bridge himself conducted the premier of the piece in March 1916.

#### **Antonio Vivaldi: *The Four Seasons* (summer)**

Each of the concertos that make up Vivaldi's *Four Seasons* is accompanied by a selection of Italian sonnets, possibly written by the composer himself. The three movements of *Summer* chart the approach of an oncoming storm which erupts

dramatically in the final movement. Vivaldi also includes more unconventional directions, such as the description of a passage in the first movement to be interpreted as 'languor caused by the heart'.

#### **Frederick Delius: *A Song of Summer***

Delius dictated much of his beautifully evocative tone poem to his amanuensis, Eric Fendy after becoming blind. Expressive string melodies and wide brass chords represent the rise and fall of waves against a clear summer sky, while the flutes evoke the flight of a seagull, gliding serenely above.

#### **George Gershwin: *Summertime***

Composed for his 1935 opera *Porgy and Bess*, and inspired by the blues and spiritual styles from the southern states of America, Gershwin wanted his aria, 'Summertime' to sound like a real folk song. The simple melody, based around only a few notes, has led to it being covered more than 30,000 times and in a wide variety of styles.

International Music Academy

## **GIFT CERTIFICATE**

for new students only

1 offer per family

### **ONE FREE LESSON**

Call the IMA Office at  
**905.489.4620 (Markham)** or  
**905.640.6363 (Stouffville)**  
to schedule your first lesson.

Once scheduled, the lesson cannot be rescheduled. Cannot be combined with any other offer. No refunds, no exchanges.



Music is sooooooooo beautiful!

Register for lessons by  
**July 25, 2017** and receive

# **\$30 off**

New students only. 1 offer per family  
Cannot be combined with any other offer.

## **REFER A NEW STUDENT and GET ONE FREE LESSON!**

When you refer a new student to the IMA, who registers for lesson, you will get one free lesson for every new student. So, if you refer the IMA to 2 new students, we will give you 2 free lessons; for 3 new students – 3 free lessons etc. Fill in the coupon below and leave it with the IMA Office administrator.

Your name: \_\_\_\_\_

Name of the new student: \_\_\_\_\_

*You can print or photocopy this coupon as many times as you need.*

**Cannot be combined with any other offer.**