

iMA Newsletter



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International
Music
Academy

Voted **top 100 educators in the world** by the International Biographical Centre
Winner of the **Consumers' Choice Award** for best music school in the GTA.
Winner of the Royal Conservatory of Music **Gold Medal for Teaching Excellence**.
Winner of the **York Region Character Community Award**.
Markham Board of Trade **Business Excellence Award** finalist.

Year XVIII, No. 6

June 2014

WELCOMING OUR NEW STUDENTS

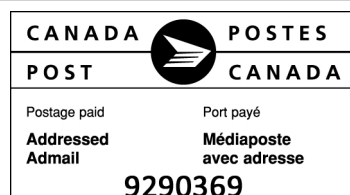
Mika J. (Piano)
Langston L. (Guitar)
Ken Y. (Saxophone)
Andrew A. (Violin)
Sana P. (Piano)
Trevor T. (Piano)
George W. (Piano)
Matthew C. (Guitar)
Jessica J. (Flute)
Tara M. (Voice)
Starlet D. (Piano)
Henry H. (Voice)
Emma Z. (Piano)
Candice T. (Piano)
Riya R. (Piano)
Ryan H. (Saxophone)

IMA STUDENTS BIRTHDAYS IN JUNE

Kyle M., Rheegan G., Brandon H., Jonathan I., Shingo A.,
Ally K., Joanne L., Joanna G., Tiffany W., Merve A.,
Hayden C., Patrick C., Eugenie S., Zoe D., Therese M.,
Henry M., Dominic T., Jesper R., Alexander C., Janis C.,
Sara L., Neetha U., Eric C., Jalen Y., Kunzang M., Wyseman
L., Vicky W., Gary L., George O., Daniel Y., Eric Y., Sarika C.,
Hannah L.

HAPPY BIRTHDAY!

International Music Academy
4981 Highway 7, Unit 1
Markham ON L3R 1N1



IMPORTANT DAYS IN JUNE

June 3. RCM Summer session applications deadline.
June 6. PA day (YR)
June 9-28. RCM practical examinations.
June 14-15. iMA Summer Festival.
June 14-15. IMA Annual report cards.
June 21-31. Canadian Music Competition (National finals)
June 26-27. PA day (YR)
June 26. Markham Theatre. Brahms' Second Symphony
with the Kindred Spirits Orchestra

NEWS

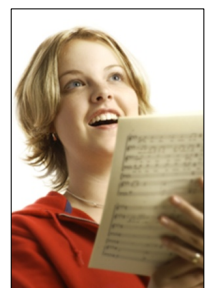
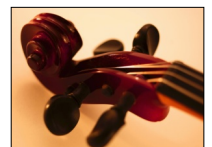
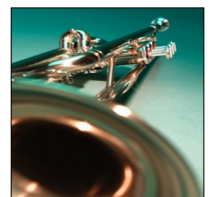
IMA SUMMER MUSIC FESTIVAL

The end of the school year is fast approaching and we have already begun preparations for the iMA Summer Music Festival. As usual, we are planning on having a series of one-hour concerts starting on both Saturday, June 14 (from 11:00 am to 8:00 pm), and on Sunday, June 15 (from 3:00 pm to 8:00 pm).

Participation in the iMA Summer Festival is based upon a teacher's recommendation and it represents a natural culmination of several months of studying at the International Music Academy.

Performing in front of public builds essential skills and develops a high level of self-esteem and confidence. All students are encouraged to participate.

The concerts will take place in the magnificent ambiance and extraordinary acoustics of Cornell Recital Hall located at the Cornell Community Centre, 3201 Bur Oak St.



in Markham PN L6B OT2. The hall has an excellent Steinway grand piano, large screen connected to an HD camera that will allow you to see the finest details of each performance.

Detailed information about the Festival will be sent by the end of May.

HOW TO KEEP YOUR LESSONS CURRENT DAY, TIME AND TEACHER FOR SEPTEMBER?

Over the past few years several parents asked how to keep the day, time and teacher for their children for the upcoming school year. Below is important information that would most likely answers most of your questions. Please do not hesitate to ask if there is still something that we did not cover.

Q. How do lessons work in the summer? - The IMA is open year round, and we do not close during the summer.

Q. Do a lot of students quit during the summer? - For the past 5 years, we have grown in enrolment each July by 10%. Some students withdraw but we get a huge influx of students in June, July and August and most of them continue into the fall.

Q. How full is the Academy? - As of today we are near capacity, and many teachers have no availability between the hours of 3:00-8:30 p.m. on weekdays and between 8:30 am – 6:00 pm on both Saturday and Sunday.

Q. If we withdraw for the summer, can we keep our spot for fall? - Lessons are first come first serve, so if you withdraw for the summer, we cannot guarantee that we will have a spot for you in the fall as we will open the spot to new students.

The big question for all parents and students to consider is: Do you want to stay with the same teacher in the fall?

IF THE ANSWER IS YES THERE ARE 2 WAYS TO DO THIS:

- 1. Take advantage of our summer make-up lessons.**
We realize that some of you will go on vacation for a portion of the summer. So, what you can do is simply make up in advance the lessons that you would miss because of your holidays. You can make them up as early as you can (in April, May or even earlier).
- 2. Sub lease your spot to a family or friend.** You can send a family member or a friend in your place for the dates you will miss. Just let the office know who is coming in your place and when. Make sure that they reimburse you directly for the lessons. If you are taking summer lessons and need a specific time for the fall, please contact us around late July and we will do our best to accommodate you.

Each September, we get calls from students who have been with us for years, but withdrew for the summer. They want to return to the same teacher, day and time, but another student who signed up for lessons in July or August has already filled the spot. We can't kick out the new student from the spot he/she has been taking for 2 months during the summer.

So, if you LOVE your teacher, keep your spot by using the summer make-ups or sub lease your spot.

COMPOSERS' ANNIVERSARIES IN JUNE

01/06/1804 - Michail Glinka was born
02/06/1857 - Elgar born
03/06/1875 - Bizet died
03/06/1899 - Johann Strauss died
06/06/1903 - Khachaturian was born
08/06/1810 - Schumann was born
21/06/1908 - Rimsky Korsakov died
11/06/1864 - Richard Strauss was born
14/06/1671 - Tomasso Albinoni was born
15/06/1843 - Edward Grieg was born
17/06/1818 - Charles Gounod was born
17/06/1882 - Igor Stravinsky was born
20/06/1819 - Jacques Offenbach was born
25/06/1767 - Georg Telemann died

Where you born or do you know someone who was born on the same day as these famous composers? Drop us an e-mail at info@InternationalMusicAcademy.ca to let us know.

2014 GREAT COMPOSERS ANNIVERSARIES

C.P.E. Bach – 300 years from his birth (March 8)
M. Mussorgsky – 175 years from his birth (May 21)
R. Strauss – 150 years from his birth (June 11)

FEATURED TEACHER OF THE MONTH



Antonia Wolfe, M. Mus, B.Mus.
Piano and Theory Studies

Ms. Antonia de Wolfe has graduated with a degree in piano performance from the George Enescu Institute of Music in Bucharest, Romania and, later, with another degree from the Central School of Music affiliated with the P. I. Tchaikovsky State Conservatory in Moscow. She has also graduated from the Accademia Nazionale di Santa Cecilia in Rome, where she studied with Sergio Perticaroli, and has earned a Master in Music (piano

performance) degree from the University of Toronto, where she studied with Prof. Marietta Orlov. In addition, Ms. de Wolfe has studied with Maestro S. Petricaroli at Mozarteum Hochschule für Musik in Salzburg (Austria). Ms. de Wolfe has given several recitals and concerts in some of the finest concert halls in Bucharest, Moscow, Rome, Paris, Salzburg, and Toronto. She has also taught piano at the Columbus Centre, Cosmo school of Music, and Koffler Music School. As a collaborative pianist and accompanist, she has been in great demand for several productions of the Centuries Opera Association, Toronto Opera Repertoire, Palestrina Choir, Ethobicoke Centennial Choir, and others. Ms. de Wolfe is a registered teacher with Royal Conservatory of Music.

Ms. De Wolfe was happy to answer a few questions for our students and parents:

1. What do you like most about teaching? I feel a great satisfaction upon following the development of my students' skills and of their understanding of music. When I teach pieces that I myself have played I get a new perspective on them and I get new ideas about alternative ways to approach them. Teaching requires a keen analysis of musical structure, which helps the teacher to unveil hidden or new meanings involved in the experience of music. Also I like to perpetuate the love of classical music for the new generations.

2. How do you inspire students to practice more? It's very important to listen to music. Listening to recordings, going to concerts... Listening to music is an active process that inspires a student. It awakens in them the expressive possibilities that music offers. I always demonstrate a piece of music on the piano. Also, I give the student several repertoire choices and let them pick their favourite one. Finally it is important to put a piece in historical context: information about the composer and the period the music was written in. All of this leads to inspiring my students to learn more.

3. What roles does performance play in student's development? It is important to have performances as milestones in a student development. Such events contribute much to shape the self-image of a student. Once a student has a performance as a set goal practicing becomes more exciting! Simply, a motivated student puts more effort into practicing. The performance in itself represents the culmination of all the effort put into practice. Plus it's a great feeling to be on stage and create beautiful music.

4. Who are your favourite composers? Robert Schumann has been a long-standing favourite composer of mine. His intense romanticism has always moved me. His ability of changing moods from lyrical calm to passionate torment, from sadness to great joy and glamour, exemplify is

depth of character (as a composer). Also from orchestral repertoire I like *Symphonie Fantastique* by Hector Berlioz. Wagner and Berlioz were both innovators of program music (music that has a story line behind it).

5. What was the last piece of music (sheet music or a recording) you purchased for yourself? I purchased *Carnaval* by Robert Schumann, a piano piece.

FEATURED STUDENTS OF THE MONTH



Aneesah Bari, voice

What instrument do you play? At the IMA, I do voice training. I do several exercises to work on vocal range, pitch and voice control, and sing a variety of songs from different genres to work on developing vocal versatility and performance skills.

How long have you taken lessons? I started taking lessons at the IMA around 5 years ago. Since then, my voice has developed and grown greatly, and I've become a lot more comfortable performing on stage.

Who are your favourite musical artists? I listen to a variety of artists from several genres, including Justin Timberlake, Maroon 5, Lorde, and Rihanna to name a few. I've gotten the opportunity to work on many songs by artists that I like during my lessons, which is especially fun!

What are your other hobbies besides music? I enjoy playing different sports, like volleyball and basketball; I also love to read. Some of my favourite series include the *Divergent*, *Hunger Games* and *Harry Potter* series.

Favourite Food? I'll try anything! I really like to be adventurous with food, and try new foods when I get a chance to!

What is the coolest thing you've learnt in your lessons in the past three months? Recently, we've started to work on some really current songs, and it's a lot of fun to be able to sing songs that are on the radio right now. Some of the songs I've had a chance to sing are *Let It Go* from the frozen movie, *Royals* by Lorde, *Radioactive* by Imagine Dragons, and *Counting Stars* by One Republic, amongst others!

Do you have any performances coming up? Right now, the performance that we're working towards is the IMA's summer music festival, which is super exciting, because it's a fun way to be able to showcase talent to other members of the IMA. It is a great opportunity to build performance skills.



Amaan Bari, guitar

What instrument do you play? I play the guitar.

How long have you taken lessons for? I've been taking guitar lessons for 6 years. When I

started taking lessons, I was 5 years old. At first, I started out learning notes, but as time passed, I've been learning how to play chords, and more complicated pieces

Who are your favourite musical artists? My favourite artists are Imagine Dragons and Bruno Mars. I enjoy listening to their songs because their music is different and unique. Some of my favourite songs by Bruno Mars are Grenade and Locked Out of Heaven, and a couple that I like by Imagine Dragons are Radioactive and Demons

What are your other hobbies besides music? Besides guitar, one of my biggest hobbies is soccer, which I play almost every day. I also play many other sports like basketball, baseball, and football.

What is your favourite food? I love to eat sandwiches. Tuna sandwiches are my favourite to eat.

What is the coolest thing you've learnt in your lessons in these past three months? I have recently learned how to play these things called 'power chords'. They are chords that have a more Rock and Roll sound to them, you hear them in songs like Radioactive.

Do you have any performances coming up? Yes, I am preparing for the IMA's summer music festival, which I am performing one song for. I am going to be performing a song with my sister, which I am practicing for.

E-mail to info@InternationalMusicAcademy.ca a photo of yourself (or your child) together with the answers of the questions above. The deadline for submissions is the 15th of every month. We will feature you in one of the next issues of the newsletter.

PET OF THE MONTH

Send a photo of your pet together with following information and we will publish it in one of the next issues of the IMA newsletter.

What is the name of your pet? How old is he/she? What kind of breed our pet is (if applicable)? How long have you had him/her for? Any special circumstances around getting the pet (i.e. a gift, foster pet, etc.)? The funniest story about you pet? Any special skills or abilities.

International Music Academy

GIFT CERTIFICATE

for new students only

ONE FREE LESSON

Call the IMA Office at **905.489.4620** to schedule your first lesson.

Once scheduled, the lesson cannot be rescheduled. Cannot be combined with any other offer. No refunds, no exchanges.



Music is soooooo beautiful!

Register for lessons by
June 21, 2014 and receive

\$30 off

New students only.

Cannot be combined with any other offer.

REFER A NEW STUDENT and GET ONE FREE LESSON!

When you refer a new student to the IMA, who registers for lesson, you will get one free lesson for every new student. So, if you refer the IMA to 2 new students, we will give you 2 free lessons; for 3 new students – 3 free lessons etc. Fill in the coupon below and leave it with the IMA Office administrator.

Your name: _____

Name of the new student: _____

You can print or photocopy this coupon as many times as you need.

Cannot be combined with any other offer.