

iMA Newsletter



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International
Music
Academy

Voted **top 100 educators in the world** by the International Biographical Centre
Winner of the **Consumers' Choice Award** for best music school in the GTA.
Winner of the Royal Conservatory of Music **Gold Medal for Teaching Excellence**.
Winner of the **York Region Character Community Award**.
Markham Board of Trade **Business Excellence Award** finalist.

Year XXII, No. 11

November 2018

WELCOMING OUR NEW STUDENTS

Lorelai N. (piano)
Aiden K. (guitar)
Francis G. (piano)
Elysha M. (piano)
Owen M. (piano)
Candace S. (vocal, ukulele)
Jamie C. (flute)
Natheesh S. (guitar)
Athen S. (piano)
Petra Y. (piano)
Alyssa M. (piano)
Madelynn M. (piano)
Ella N. (guitar)
Walter G. (guitar)
Ronny L. (piano)
Ryan S. (violin)
Adam S. (piano)
Niya E. (piano)
Goldwin T. (piano)
Felix Y. (piano)
Aryan D. (piano)
Zoey H. (piano)

IMA STUDENTS BIRTHDAYS IN NOVEMBER

Ahana N., Arian N., Jack L., Alex R., Tanisha M., Elizabeth Y.,
Subani M., Debbie S., Rex H., Theesik A., Brandon Y., Hitoshi T.,
Garrett K., Elizabeth S., Ajay P., Clara F., Jason C., Jashvir R.,
Marcia W., Ronny L., Christina G., Bernice W., Peter M., Dhanya
S., Clara K., Owen M., Shaelin B., Kyle D., Abigail V., Tania T.

HAPPY BIRTHDAY!

IMPORTANT DAYS IN NOVEMBER

November 1. Kiwanis Music Festival Registration Deadline
November 1. Canadian Music Competition Registration Deadline
November 7. Diwali
November 11. Remembrance Day
November 23. P.A. Day (YR)

NEWS

IMA WINTER MUSIC FESTIVAL December 8-9, 2018

It has been already two months since the beginning of the school year and we have already had many opportunities to celebrate our student's success. Now we look forward to preparing well for the Royal Conservatory of Music examinations in January and for the prestigious Kiwanis Music Festival of the GTA in February. In the mean time, the Holiday Season is fast approaching and we will celebrate it with the traditional iMA Winter Music Festival that will take place on **Saturday and Sunday, December 8-9, 2018**.

The festival will consist of ten separate one-hour concerts (on Saturday – any instrument; on Sunday – only piano and guitar). Book your calendars for this exciting event – together with the iMA Summer Music Festival, it has always been one of the most significant moments for many of our students. The iMA Faculty, staff, and I, we are looking forward to encourage, support, and rejoice our students' performances.

The iMA Winter Music Festival will take place at the recital hall of the International Music Academy in Stouffville located at 50 Innovator Avenue in Stouffville ON L4A 0Y2. The hall has an excellent grand piano, large screen connected to an HD camera that will allow you to see the finest details of each performance. The Stouffville location is only 10-15 minute drive from the Markham location. A free parking is available in front of the school as well. Detailed information about the Festival will be sent by the beginning of December. Students who have their lessons on Saturday will perform on Sunday and vice versa.

GET 3 FREE LESSONS WITH THE PURCHASE OF A PIANO

If you are ready to purchase a high quality pre-own piano through one of the IMA partners, 3 of your lessons at the IMA will be free. Call our Office or e-mail Office@InternationalMusicAcademy.ca for more information. Pre-own piano is a great investment that comes at an attractive price, with a free tuning and delivery.

GET A \$30 CREDIT ON YOUR NEXT MONTH TUITION

We have been very pleased with the continued success of our students. They have improved a great deal and we share their excitement with their families, friends, neighbors, and schoolmates. We appreciate your interest towards our programs and services. We are always very happy to welcome new students of all ages, levels, and instruments to the IMA. **Please tell your friends about your experience with the International Music Academy.**

Do you know someone who is thinking of taking music lessons or who has **children** who may be interested in getting their hands on a musical instrument or singing? Do you know a **teenager** who needs a high school OAC credit? Do you know an **adult** who has wanted for a long time to learn how to play a musical instrument but has never had the time or inclination? **Please tell them about the IMA.**

As an appreciation for your referral, we will give you a **\$30 credit** for each new student who registers at the International Music Academy as a result of your referral.

PERSONALIZED IMA GIFT CARD



The IMA offers personalized Gift Cards that could be used as thoughtful birthday, holiday, bar/bat Mitzvah, graduation gift or for any other occasions as well as to encourage someone to start learning a musical

instrument or singing. The card can be used for any products or services.

The gift card is available for **any amount**. As cards are personalized with the name of the person who will receive it as well as with the name of the person who purchase it, requests have to be made 1 day in advance. Cards can be ordered in person, by phone at 905.489.4620 or by e-mail at info@InternationalMusicAcademy.ca. At the time the card is ordered, a non-refundable \$5 deposit is required. The full value of the card is paid upon pick-up (and the deposit is credited towards the purchase price). Payments can be made by any major credit card, cheque or cash as well as through the accounts of the IMA Clients.

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Stay in touch and follow the IMA latest news on Facebook. Visit <https://www.facebook.com/International-Music-Academy-1944567629154903> and become a friend of the International Music Academy.

COMPOSERS' ANNIVERSARIES IN NOVEMBER

14, 1719	MOZART, Leopold (father of Wolfgang)
14, 1778	HUMMEL, Johann Nepomuk
14, 1900	COPLAND, Aaron
18, 1786	WEBER, Carl Maria Friedrich Ernst, Freiherr von
18, 1860	PADEREWSKI, Ignacy Jan
22, 1710	BACH, Wilhelm Friedemann
22, 1913	BRITTEN, Lord Benjamin

Where you born or do you know someone who was born on the same day as these famous composers? Drop us e-mail at info@InternationalMusicAcademy.ca to let us know.

FEATURED TEACHER OF THE MONTH



Dianne Hughes, B.A.

Piano studies, Music Theory

Ms. Dianne Hughes has earned a bachelor in arts degree from York University and an ARCT from the Royal Conservatory of Music. She has also studied with Margaret Fabrizio at Stanford University, California. Since

1976, she has taught piano and theory to students from all ages and various backgrounds. In addition, Ms. Hughes plays harpsichord, recorder, and cello, provides piano accompaniment for RCM examinations and is the author of 18 pieces for piano.

Ms. Hughes was happy to answer a few questions for our students and parents:

1. What do you like most about teaching? I love introducing students to music that is new to them, or a work they always wanted to experience. There is something so rewarding about seeing the satisfaction students feel sharing with friends and family their growing repertoire and performing with excellence.

2. How do you inspire students to practice more? One of the challenges to all teachers is keeping aliveness and newness during periods of steady practice. Sometimes it is creating a small project, whether 2 of the most difficult bars or lines noting it's a busy week for you, but what if the hardest line is now easy? Keeping cheerful and enthusiastic also goes a long way with the youngest.

3. What roles does performance play in student's development? Performance is a key to experiencing a fuller level of interacting with others, perfecting skills, and preparing for other goals, such as an exam.

4. Who are your favourite composers? There are so many wonderful composers...J.S.Bach, Brahms, Beethoven, Mozart, Scriabin, Prokofiev, Hindemith.

5. What was the last piece of music (sheet music or a recording) you purchased for yourself? The last piece of sheet music bought, was in spring....I had played keyboard with my brother and sister in law on violins doing some sight reading. I simply had to have my own score too. Arcangelo Corelli, Sonata da chiesa, Op. 1, No.10

FEATURED STUDENT OF THE MONTH

Deekshana Subramanian



What instrument do you play?

– I am learning how to play piano. I also play the clarinet.

How long have you taken lessons? – I have been taking lessons for over 4 years already.

Who are your favourite musical artists? – My favourite artist are Khalid, Lana Del Rey,

and Kendrick Lamar.

What are your other hobbies, besides music? – I like swimming.

Favourite food? – I love Lasagna.

What is the coolest thing you've learnt in your lessons in the past three months? – I recently learned how to play *Fur Elise*.

Do you have any performance coming up? – Yes, I am performing at the IMA Winter Festival, in mid-December.

E-mail to info@InternationalMusicAcademy.ca a photo of yourself (or your child) together with the answers of the questions above. The deadline for submissions is the 15th of every month. We will feature you in one of the next issues of the newsletter.

PET OF THE MONTH

Send a photo of your pet together with following information and we will publish it in one of the next issues of the IMA newsletter. What is the name of your pet? How old is he/she? What kind of breed our pet is (if applicable)? How long have you had him/her for? Any special circumstances around getting the pet (i.e. a gift, foster pet, etc.)? The funniest story about you pet? Any special skills or abilities?

FEATURED ARTICLE



SIX OF THE BEST PIECES OF MUSIC FOR HALLOWEEN

Welsh National Opera conductor James Southall chooses some of the best spooky works of classical music to listen to this October.



Berlioz: 'Sabbath Night's Dream' from *Symphonie fantastique*

In this programmatic symphony, a young artist has fallen under the spell of a woman of near ideal beauty. Alas, it doesn't end well. In this opium-fuelled dream we encounter spirits, sorcerers and monsters which are assembled for his funeral - listen out for the spooky woodwind glissandos. The 'idée fixe' (his beloved's musical theme) has now become a trivial and grotesque dance in 6/8 and is then combined with the tolling bells of the Dies Irae. This is one of the most visionary pieces of music ever written and Berlioz's sense of drama and his use of the orchestra are incredible.

Mozart: Commendatore scene from *Don Giovanni* (Act Two finale)

The statue of the Commendatore (who was killed by the Don at the start of the opera) comes to life and exacts his revenge. The Commendatore insists that the Don repent for his sins, but the Don is steadfast in his refusal. Soon after, an underground chorus of demons sings and the Don is pulled into the abyss. Mozart's imagination really ran riot with this libretto. After the Don has gone, there is a plagal cadence and a *terce de picardie* in the blazing orchestra, both of which have overtones of solemn church music.

Tchaikovsky: *The Queen of Spades* - Act Three, Scene One

This is the scene during which the ghost of the Countess visits Herman and reveals the secret of the cards. Tchaikovsky employs a harmonious seven-part chorus instructed to 'sing loudly from a distance' which invokes the Countess's 'panikhida', or burial service. Herman wonders if it is the wind. There is both chromaticism and whole-tone harmony, which complement Herman's deranged state of mind. Ethereal, fast, contrary-motion scales and the composer's characteristic method of building intensity through rising harmonic sequence all add to the very eerie atmosphere. His superb orchestral touch is also evident here, through wonderful use of the bass clarinet.

Shostakovich: *Allegro molto* from String Quartet No. 8

There are no imaginary demons here. The second movement seems to be an expression of fear - a very real terror, which gets my pulse racing when I listen to it. There is something unbearable about four string instruments screaming, being forced to the limits of their expression, especially when the Hebrew melody bursts in. Shostakovich dedicated the whole quartet to the victims of fascism, but the meaning of this music has provoked debate. With the cryptogram DSCH (his musical signature) running all the way through it (as in the First Cello Concerto and the Tenth Symphony), there is something personal here that is hard to ignore.

Schubert: *Der Erlkönig*

Apart from being a nightmare for the pianist - the repeated right-hand triplet quavers are a real test of stamina - this short ballad tells the chilling story of a night-time horse-ride. In the hands of an imaginative singer we can hear all four characters coming through (father, son, Erlking and narrator). Schubert's flair for story-telling through music is at the fore - a three-minute miniature that has you in its thrall from beginning to end.

John Williams - *Jaws*

An example of how a stunningly simple idea, brilliantly orchestrated, can create an emotive response in the viewer. The two-note bass ostinato, which gradually gathers momentum mirrors the panic we experience on screen. But this score holds much more interest than those two notes. Does the tuba theme perhaps suggest a lone shark on the hunt? Williams seems to conjure the expanse of the ocean with a broad, rolling theme in the strings. There are unpredictable off-beat brass accents, which add to the suspense. The Pier Incident sends shivers down the spine - even though nothing particularly bad happens, the music signifies that something might. Spielberg said that half of the success of *Jaws* was due to its music - it is easy to see why.

To comment on this story or anything else you have read in the Newsletter, head over to the IMA Facebook page or message us on Twitter.

International Music Academy

GIFT CERTIFICATE

for new students only

1 offer per family

ONE FREE LESSON

Call the IMA Office at

905.489.4620 (Markham) or

905.640.6363 (Stouffville)

to schedule your first lesson.

Once scheduled, the lesson cannot be rescheduled. Cannot be combined with any other offer. No refunds, no exchanges.



Music is sooooooooo beautiful!

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\$50 off

New students only. 1 offer per family

Cannot be combined with any other offer.

REFER A NEW STUDENT and GET ONE FREE LESSON!

When you refer a new student to the IMA, who registers for lesson, you will get one free lesson for every new student. So, if you refer the IMA to 2 new students, we will give you 2 free lessons; for 3 new students – 3 free lessons etc. Fill in the coupon below and leave it with the IMA Office administrator.

Your name: _____

Name of the new student: _____

You can print or photocopy this coupon as many times as you need.

Cannot be combined with any other offer.